

Nate Boyce

Education

2005 San Francisco Art Institute, BFA

Selected Screenings & Exhibitions

- 2009 Building Visions: Photo/Pixel/Photon, Exploratoium, San Francisco, CA
Regeneration Hex- You Are Your Own Screen, Scope Art Fair, New York, NY
- 2008 New York Underground Film Festival, Anthology Film Archives, New York, NY
Heavy Light, Deitch Projects, Organized By Takeshi Murata, New York, NY
Heavy Light II, Pittsburgh Filmmakers, Pittsburgh, PN
Stray Alchemists Sessions, Ullens Center For Contemporary Art, Beijing, China
Listen/Vision 01, SF Camerawork, San Francisco CA
Optronica, Other Cinema, San Francisco, CA
Olson, Leeds, UK (curated by LoVid)
Heavy Corner, Creative Artists Agency, Los Angeles, CA
Bay Area Now, Estacion Odesia, Yerba Buena Center For the Arts, Curated by Julio Morales
Rohstoff, Bay Area Video Coalition, San Francisco, CA
- 2007 *Dracularising*, Galerie Neue Alte Bruecke, Frankfurt, Germany
Bananas!, 94 Prince Street, New York, NY
Floating World Animation Festival, Portland, OR
Super Massive Black Hole 2: The Gamma Knife Adventure, The Lab, San Francisco, CA
Avant to Live, Other Cinema, San Francisco, CA
Supernatural, Queens Nails Annex, San Francisco, CA
Feral Kingdom, Center for Contemporary Art, Glasgow, UK
- 2006 *How To Build A Universe That Doesn't Fall Apart Two Days Later*, CCA Wattis Institute, San Francisco, CA
On The Verge, Scope Art Fair, The Hamptons, NY
Next New 2006: Art and Technology, San Jose Institute of Contemporary Art, San Jose, CA
Media Archeology: Software Cinema, Aurora Picture Show, Houston, TX
Bodily Functions, 9th Havana Biennial, Havana, Cuba
New York Underground Film Festival, Anthology Film Archives, New York, NY
- 2005 *New Experimental Works*, Other Cinema, San Francisco, CA
Tomorrow Minus Five, Super Deluxe Gallery, Tokyo, Japan
Toronto International Short Film Festival, Toronto, Canada
Hands on the Hands Off, Cinematheque, San Francisco, CA
40 Winks, Ego Park Gallery, Oakland, CA
24th Street Promenade, Triple Base Gallery, San Francisco, CA
- 2004 *SFAI at Stanford*, Stanford University, Palo Alto, CA
Itinerate Cinemanscape, traveling exhibition

Involuntary Discharge, Artist Television Access, San Francisco, CA

Selected Audio-Visual Performances

- 2008 Phase Chancellor, The Stone, NY, NY
- 2007 *Donau Festival*, Krems, Austria, (with Matmos)
Overlap, RX Gallery, San Francisco, CA, (with Wobbly)
Royal Festival Hall, London, ENG (with Matmos)
Cartier Foundation, Paris, FR (with Matmos)
Roskilde Festival, Copenhagen, DK (with Matmos)
- 2006 *Ars Electronica*, Linz, Austria (with Matmos)
Centre Georges Pompidou, Paris, France (collaboration with Matmos)
Chamber of Live Wanderers, San Francisco Cinematheque, San Francisco, CA
Lillian Schwartz + Nate Boyce, Monkey Town, Brooklyn, NY
Being Bold, Club Transmediale, Berlin, Germany (with Eats Tapes)
AX12 Gallery, Copenhagen, Denmark (with Eats Tapes)
Dramarama Festival, Kunstencentrum Belgie, Hasselt, Belgium (with Eats Tapes)
LJUD Gallery, Arhus, Denmark (with Eats Tapes)

Curatorial Projects

- 2006 *Pools of Radiance*, Yerba Buena Center for the Art, San Francisco, CA (part of the exhibition
Cosmic Wonder)
- 2005 *Perceptual Adventure Series*, San Francisco Art Institute, San Francisco, CA

Teaching Experience

Adult Continuing Education Faculty, San Francisco Art Institute
Spring 2009, Motion Graphics
Fall 2008, Motion Graphics

Instructor, Bay Area Video Coalition
2008 – present, After Effects I, II & 3, Experimental Animation (forthcoming)

Adjunct Faculty, University of San Francisco
Fall 2007, Motion Graphics

Visiting Artist, Spring 09, Advanced Video taught by Brooke Hinton, California College of the Arts

Visiting Artist, Spring 08, Banal Strange taught by Katya Bonnenfant, California College of the Arts

Visiting Artist, Fall 08, Found Footage taught by Kota Ezawa, California College of the Arts

Visiting Artist, Spring 07, History of Reproducibility taught by Craig Baldwin, California College of the Arts

Visiting Artist, Spring 07, Video Art taught by Desiree Holman, Diablo Valley College

Visiting Artist, Fall 07, History of Reproducibility, taught by Craig Baldwin, SFAI

Visiting Artist, Fall 05, Introduction to Video, taught by Felipe Dulzaides, SFAI

Awards and Nominations

2008 SFMOMA SECA Award Nomination

2007 Eureka Fellowship Nomination, Fleishhacker Foundation

2006 SFMOMA SECA Award Nomination

2006 Robert Howe Fletcher Cup Award, San Francisco Art Institute

Bernard Osher Foundation Fellowship